WBAI 99.5 FM
FOLIO

OCTOBER 1992

GOODBYE COLUMBUS

From the Program Director

Andrew Phillips

You'll find some changes in our lineup this month. First, our morning show has been revamped. Amy Goodman, Bernard White, and Jose Santiago will be heard every weekday morning—a new team I believe will provide breadth, depth, and consistency, essential elements to building a strong morning audience for our station. During the summer, a group of devoted broadcasters has worked in our mornings, and interesting and important programs have developed. I hope we will be able to find ways to integrate them into programming at other times.

In our attempts to build a consistently strong, news-driven morning program, we have so far included a news rebroadcast with *National Native News* segments between 6:00 and 7:00AM and news briefs with Jose Santiago at the top and bottom of the hour during peak morning listening. Between 7:00 and 9:00AM, we'll do our best to fill your morning with "a world of difference" in morning news and information programming.

There are other program changes, too. We welcome Bill Farrar and *Jazz Sampler* to 9:30PM Fridays. The Black Rock Coalition moves to a later slot on Fridays opposite the popular Midnight Ravers (Fridays at midnight). On Saturday afternoons, listen for our new Gospel show with Thurman Ruth—the man who brought gospel music to The Apollo—and Bill Canaday (3:30-5:00PM Saturdays). *News Rhythms* moves to 11:00PM on Saturdays, while Bob Fass moves to 11:45PM Thursdays for an extended *Radio Unnameable. Labbrish* now runs from midnight on Saturdays to 3:00AM and will be followed by Chet Jackson's *Nightflyte.* Finally, we welcome Laura Sydell back to our air in Tuesday's *Talkback!* slot.

In October, we mark the Columbus quincentenary with a special weekend of Indian programming. We have suspended all our normal programs and turned our air over to a variety of Indian voices—from the North on Saturday to the South on Sunday. And on Monday, "Columbus Day," we continue with special programming throughout the day.

Last month WBAI took a long, deep look at banking, which resulted in a three hour nationally distributed special investigation, *The Collapse of Banking*, a compilation of the best of our work. We're proud of our collective contributions to this program—from Dennis Bernstein, now with Pacifica's KPFA in Berkeley; Pacifica archivist Pamela Burton; *Village Voice* writer Curtis Lang; and of course our own contributors. This program investigated an issue that is unlikely to be addressed by other media before the Presidential elections—vintage Pacifica radio! And Gary Null hosts another pre-election national investigation, *Who Cares? The State of American Health* (October 19-23), investigating the state of the country's health.

Stay tuned!

Mark your calendars!

The 21st Annual

WBAI Holiday Crafts Fair

Coming to you December 4-6, 11-13 & 18-20

Ferris Booth Hall

Columbia University

115th St. & Broadway in NYC

For information call (212) 695-4465

"In 1492 Columbus Sailed the Ocean Blue..."

by Gustavo Silva

Gustavo Silva hosts Circle of Red Nations, *Mondays at 8:00PM.*

...Innocent enough for a child to repeat without thinking of the onslaught the voyage of Christopher Columbus reeked upon the indigenous people of the Western Hemisphere. Yet people have managed to fool themselves throughout time that this was a voyage of discovery, a great accomplishment for European civilization. Since then, and even now, historians have agreed that no havoc descended upon my "savage" ancestors, but rather that they were thrust into modern history.

Let's examine the word "savage." According to the dictionary, it means: uncivilized, uncultivated, ferocious, and barbarous.

Uncivilized

The Mayans build observatories, chart the heavens, and pioneer the concept zero.

The Iroquois develop a great political union, the oldest form of continuous government on this continent, which Benjamin Franklin studies and uses to help form the American constitution. The Incas develop a road system covering the Tawantinsuyo (four corners)—from Northern Ecuador to the middle of Chile—including suspension

(coninues on last page of listings)

Photo by Lauren Comiteau, Pine Ridge Reservation, July 1992

Thursday 1

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: Poetry for Poetry's Sake? As in music, dance, theater, and the visual arts, language now seeks out the abstract, non-logical, often surreal structures that characterize 'modernity.' Join us today as poet, painter, and art critic Marjorie Welish (author of *The Windows Flew Open*, Burning Deck Press, 1991) gives a special presentation of new work in this idiom. Produced and hosted by Piera Paine.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Conversations in the Arts. Host Julie Lyonn Lieberman interviews composer Jean-Jacques Lemetre, who opens today in the Next Wave Festival at the Brooklyn Academy of Music, with director Ariane Mnouchkine, in four two-hour performances of *The House of Atreus*.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world. Today's guests are gallery owner Tomoko Liguori and conceptual artist Spencer Finch (no relation!).

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

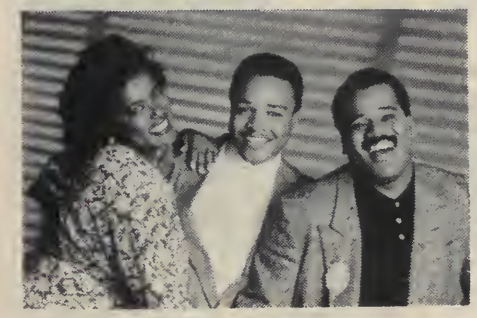
11:45 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 2

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. At 8:00, hear **Counterspin** with Fairness and Accuracy in Reporting.

9:00 After Columbus: 1992 and Beyond with Lisa Maya Knauer.



Black Tie

9:30 Musical Expressions with host R.B. Isles. Black Tie, a pop/jazz vocal group featuring Natalie Robinson, Nellson Moore, and Dr. Ardie Walser, wins fans wherever they go. With three MAC Awards for outstanding vocal group presented by the Manhattan Association of Cabarets and Clubs and a Bistro Award for outstanding excellence in cabaret as a vocal group presented by the performing arts weekly *Back Stage*, Black Tie returns to WBAI this morning to perform live from Studio A!

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Third Rail. A monthly magazine of Asian Pacific Islander news and views. Hosted by Amy Chen and Lawrence Chua. Produced by API Audio.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

Photo of Roddy Doyle by Derek Speirs

7:00 Friday Night with Joseph Hurley. A mixed bag of cultural attractions, this week including a wide-ranging interview with Irish writer Roddy Doyle, author of the novel on which Alan Parker's film, *The Commitments*, was based, and of two new books, *The Van* and *The Snapper*.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Spalding Gray reads from his first novel, *Impossible Vacation*, and talks about the art of the monologue and autobiography into fiction.

8:30 The Fourth Tower of Inverness. We begin our new serial with *The Three Towers of Inverness*. Jack Flanders, summoned to his aunt's mansion in the mist-shrouded hills of Inverness, discovers a ghostly fourth tower which only he can see. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and John Arezzi of Pro Wrestling Spotlight.

Listen for special coverage of the Presidential debates!

SUNDAY FIRST SUNDAY

FIRST SUNDAY FIRST

Meet WBAI Members, Friends and Radio Producers

Sunday Brunch to Benefit
WBAI Pacifica Radio
October 4, 1992
11:30 a.m.
and
1:00 p.m.
$12.00 per person
(gratuity not included)
at
Bernard's French Cuisine
145 Avenue C
Avenue C & 9th Street

For more information call Bernard's at (212) 614-9395 or WBAI Radio at (212) 279-0707

Saturday 3

1790: Birth of John Ross, chief of Cherokee nation

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying features Cleveland native David Thomas of Pere Ubu presenting his unique brand of songs, stories, poetry, and performance art, accompanied by bass player Tony Maimone as well as Thomas' own accordion in two sets recorded live at The Paradise in Boston on November 7, 1986 by Edward Haber and Ilana Pelzig. Between the two sets will be an interview with David Thomas recorded at WBAI on July 17, 1991. Produced by Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

3:30 That Old Time Religion with Bill Canaday. [now airing the first Saturday of each month at this time]

David Thomas (front) and Tony Maimone (wearing cap) with Pere Ubu.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio with Max Schmid. Tonight we feature Tom DeLong, author of *Quiz Craze*, discussing America's fascination with game shows and a rebroadcast of *Information Please*. And the answer is...*Chandu the Magician*. The question?...What regular feature will be heard at 8:30?

9:00 The Secret Museum of the Air. Produced by Citizen Kafka, curated by Pat Conte.

11:00 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

Midnight Labbrish. Live radio with Habte Selassie.

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 4

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

Brenda Lewis, glamorous soprano of both the Metropolitan and New York City Opera, stars in the 1958 recording of Blitzstein's masterpiece, **Regina**. Photo by Louis Melancon.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning Regina presents *Regina*!! with a preview of the New York City Opera's revival of Marc Blitzstein's musical setting of Lillian Hellman's *The Little Foxes*. Brenda Lewis stars in the classic 40-year old recording.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects: the lovely and talented Joyce West deals with theater, movies, and "stuff"; man-about-town Marle Becker covers the cabaret scene; Manya reviews and presents capital-M Music; dance reviews from Christopher Gillis, when he isn't touring with the Paul Taylor Company; and occasional dance and theater reviews ostensibly for kids from Zachary Lubin-West. Do not limit the above people to the above topics.

7:00 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

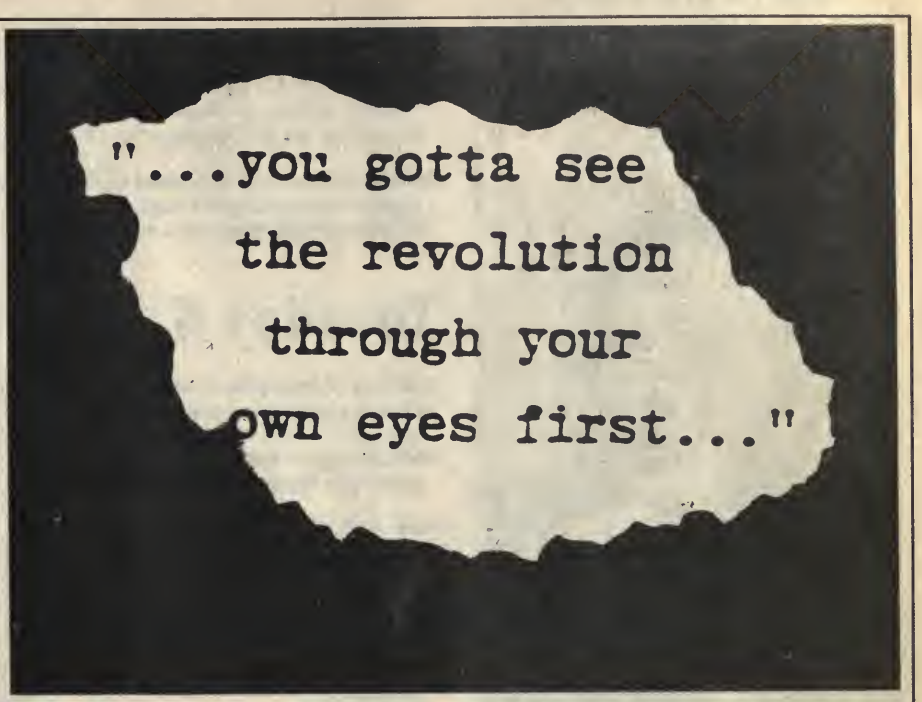
8:00 Our Time of the Month presents *Women in Comedy* with hosts Judith Sloan and Lauren Comiteau. We'll feature comedians Liz Winstead, Marga Gomez, Rhonda Hansome, and Reno, plus an interview with Gail Singer, director of *Wisecracks*, the performance film featuring some of North America's leading female comics.

9:00 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 The Creative Unity Collective Show. A lot of people have been wondering how the Creative Unity Collective came into existence. Okay, maybe not *a lot* of people, but at least one guy asked. So we'll now provide highlights of the history of Creative Unity:
1492: Creative Unity "discovers" America
1776: Creative Unity declares independence from England and "freedom" for "all"
1865: Creative Unity abolishes enslavement of Africans out of "the goodness of our hearts"
1980-1985: Members of Creative Unity attend School of Visual Arts; they form visual and performance artist's collective.
As with most historical accounts, 75% is usually bullshit. Stereo, 2 hrs.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.



Marvelina, the story of a runaway princess caught up in a Planetary Revolution...a fantasy? Written by Martha Cinader, produced by Martha Cinader with Matthew Finch and Paul Ruest. Hear it on **Shelf Life**, October 5-8 at 1:00PM.

Monday 5

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Public Affairs Specials

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Marvelina*, a play for radio by Martha Cinader. [continuing through Thursday, October 8]

1:30 Philippines in Focus. Politics, culture, art, news, and music by and about Filipinos in the United States and in the Motherland. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives with J. Raynald Louis.

3:00 The Write Stuff presents a super special on the book *A Member of the Family* (E.P. Dutton), edited by John Preston. Gay men from around the world will discuss how a specific member of their household affected their lives. This will be ninety minutes that will make you laugh, make you cry, make you hungry. One catharsis guaranteed. Guests include: John Preston, author of the erotic classic *Mr. Benson*; Bernard Cooper, winner of the 1991 PEN USA Ernest Hemingway Award; Andrew Holleran, author of *Dancer at the Dance*; Larry Duplechan; Arnie Kantrowitz; and Philip Gambone. Hosted by Brandon Judell and Carletta Joy Walker.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Circle of Red Nations. Native American news and issues with Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight we invite our listeners to talk about radio—*on radio*. *Soundscapes* has been on the air more than two years now and has presented more than 100 two-hour original programs designed specifically for radio to investigate the art and craft of radio, sound, and music. Music shaman Brian Eno says: "Luis Bunuel said that in a film every object obscures another object. That's a great maxim for me. I have another version of that: Every increase in your knowledge is a simultaneous decrease. You learn and unlearn at the same time. A new certainty is a new doubt as well." Eno sees all human culture as a system for the transfer of information directly analogous to genetics, in the sense that "all creatures transmit information about their environment genetically." Come investigate with Peter Schmideg and Andrew Phillips.

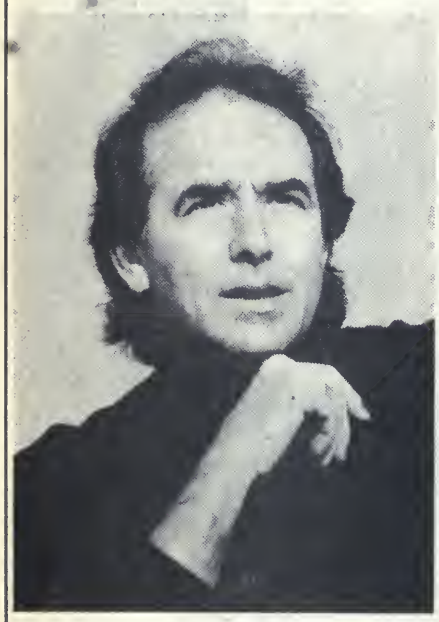
11:00 News Rebroadcast

Alternativa Latina

presents:

Joan Manuel Serrat

Friday, October 9 at 2:30PM



Songs
A.Machado/J.M. Serrat

Everything passes and everything remains,
but it is our lot to pass,
to pass making roads,
roads over the sea.

I never sought after glory,
nor to leave my song
in the memory of men,
I love the tenuous worlds,
light and gentle
as soap bubbles.

I like to see them painting themselves
of sun and scarlet, flying
beneath a blue sky, trembling
suddenly and breaking...

Joan Manuel Serrat was born in Barcelona on December 27, 1943, in Poble Sec, a lower class and densely populated neighborhood. As a son of working class parents, Serrat's childhood was marked by the poverty of the post Spanish Civil War and enriched by the busy and varied life of the streets of his barrio. It is a barrio of strongly popular traditions and archetypal characters that gave Serrat much of the sense of popular culture which he would later turn into songs. Tune in today as producer Gonzalo Aburto speaks with Joan Manuel Serrat.

WBAI National Board Meeting

next meets in Houston on October 3 & 4

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 6

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Marvelina*, a play for radio by Martha Cinader.

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz talks with Kuwait-born author Kathryn Abdul Baki about her new book, *Fields of Fig and Olive.*

2:00 Sovereign to Sovereign. Rick West, head of the Smithsonian National Museum of the Native American, moderates a panel of leading Indian and other intellectuals discussing the questions: What if European and other immigrants to the North American continent had negotiated with indigenous tribes as true sovereigns? What sort of continent would this be? What sorts of lessons can we learn for our future together by examining this hypothetical scenario?

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stay tuned...

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 Late Night Radio with Eric Williams. [Carletta Joy Walker is on sabbatical.]

1:30 Weaponry. *The Military Revolution and the Conquest of the Americas, Part I.* The "Age of Discovery" in the late 15th and early 16th centuries coincided with dramatic technological, tactical, and strategic changes in land and naval warfare in Europe. These developments were part of the historical transformation behind the expansion of European power across the globe in the next several centuries. We will explore these issues with various scholars, including Geoffrey Parker, author of *The Military Revolution*. Music will be provided by the Waverly Consort. Produced by Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 7

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Marvelina*, a play for radio by Martha Cinader.

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 Stay tuned...

4:00 Pickney Place. The storytelling show for children and the child in all of us. Features guest authors, storytellers, activities for family and community, reviews, music, and much more. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 8

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Marvelina*, a play for radio by Martha Cinader.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Join Larry Gutenburg for the latest in the gay community today.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *With a Little Help From My Friends*. Mayor Miriam Vargas' administration is named "most harmonious municipal government in the country," but the banquet in honor of the occasion, at which Director of Special Services Neil Hoffman is to speak, is marked by a champagne-throwing brawl. A ZPPR Production.

3:00 Art Breaking presents *Satire and Whimsy in Art*. Host Charlie Finch features actress Lisa Gaye, car artist Hoop, and artist Colette.

4:00 Back to Basics with Marcia McBroom. A talk show for and about youth and adults who care about our youth.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 9

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. At 7:00, Francisco Latorre reports live from Puerto Real, Spain from the people's forum *500 Years of Aggression, 500 Years of Resistance for the Emancipation of the People of Latin America: 1492-1992*. And at 8:00, hear **Counterspin** with Fairness and Accuracy in Reporting.

9:00 After Columbus: 1992 and Beyond with Lisa Maya Knauer.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective features the words and music of Joan Manuel Serrat. [see box]

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Friday Night with Joseph Hurley. Today's show includes an interview with WBAI favorite Marilyn Sokol, now on Broadway in *Conversations With My Father*.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Deborah Eisenberg reads from her stories, *Under the 82nd Airborne*, and talks about voice and politics in her stories.

8:30 The Fourth Tower of Inverness. *The Jukebox Mystery*. Jack has a frightening encounter with a tantalizing beauty, the Madonna Vampyra. A ZBS Production.

10:30 Jazz Sampler with Bill Farrar.

Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and John Arezzi of Pro Wrestling Spotlight.

Left/Progressives & the '92 Elections

Saturday
October 10, 1992
1 - 4:30pm

For many years there has been an ongoing debate of how best to meet progressive goals in the national electoral arena. Twelve years of Reagan and Bush policies and the possibility of "four more years" have made this debate even more urgent. In this essential dialogue, we will hear the diverse opinions ranging from "we have to work actively for Clinton/Gore," third party initiatives, to "I'll hold my nose and vote," and "It's best to ignore the elections."

Community Service Society
105 E. 22nd St.
Manhattan

$10 admission

For information call (212) 226-7171

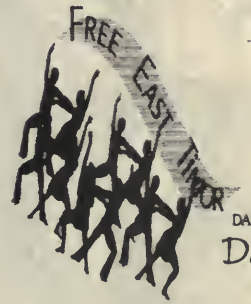
Co-sponsored with The Nation, WBAI Radio and the Learning Alliance.

Culture & CONSCIENCE presents

A Benefit for the East Timor Action Network

DANCE FOR SURVIVAL

October 11, 7:30 PM



DANCE TO THE MUSIC OF
Daily Planet
AND
others

CAFE BAR
115 Ocean Avenue, Long Branch, NJ

Hear AMY GOODMAN at 8 PM
witness to the massacre

$7 in advance, $9 at the door
Call 908-870-0765

Saturday 10

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Counter Columbus: El Norte. Join us as we begin a full weekend of "counter-Columbus" programming designed to debunk the many myths of the history of the Americas and the legacy left behind by the Europeans who landed on this continent 500 years ago. Hear the many voices who have spoken out against the celebration of the "discovery" over the past few years. Today's focus will be North America. We'll begin with a collage of sounds, followed by a panel of prominent representatives of the American Indian community.

Later, tune in for speeches by Greg Sarris (Pomo-Miwok), who discusses California Indian resistance and reorganization, and Hanna Left Hand Bull Fixico (Lakota Sioux) and Cecilia Firethunder (Lakota Sioux), who reflect on returning to the reservation after relocating to California many years earlier. Judge William Thorne (Pomo) of the Utah Municipal Court, formerly a tribal court judge, examines tribal courts and Indian rights, and Ward Churchill (Creek-Cherokee/Metis) and M. Annette Jaimes (Juaneno/Yaqui) discuss literature, cinema, and the colonization of American Indians.

At 7:00PM, we'll present *Indian Airobics*, a performance variety program celebrating the broad range of music, humor, and poetry in today's Indian culture. Taped live at the Luther Burbank Center in Santa Rosa, California, this special concert provides a glimpse into the rich mix of new and traditional styles, as past and present fuse in Indian Country. *Indian Airobics* comes from the same people who brought us *Spirits of the Present*, The Native American Public Broadcasting Consortium and Radio Smithsonian.

9:00 Continental Drift. Musical journeys around the world with Montego Joe, Neva Wartell, and Ibrahim Gonzalez.

11:00 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

Midnight Labbrish. Live radio with Habte Selassie.

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 11

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

DARIUS MILHAUD

(1892-1974)

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Host Anthony Coggi presents the second of two programs devoted to the art of Darius Milhaud in his centenary year. His operatic setting of Paul Claudel's *Christophe Colombe* seems an appropriate choice for this morning.

9:30 Counter Columbus: El Sud. We continue our "counter-Columbus" weekend with a look at the part of the hemisphere which first encountered Columbus and his men. In this, the 500th anniversary of the "last day of freedom," we'll hear from members of the Taino Nation, who have maintained their customs and culture despite claims they have been wiped out. We will also hear from Fabian Muenala (Quechua), who will discuss his experiences organizing Indians in Ecuador and in other parts of what is now called South America. Musical presentations by the group Los Incas will round out the morning's coverage.

1:00 Con Sabor Latino takes over with more discussion, music, and culture!

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 The Gay Show. Join Larry, Allan, Andrew, Marie, and Rich X with commen-

tary and information on the crisis and celebration of being gay.

8:00 Creative Women's Freeform Produced by Valecia Phillips.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

1:00 Back of the Book. Chrissy K. Columbus had a premonition precisely 500 years ago. "Eureka!" he shouted, "In 500 years *Back of the Book* will be on the air!" After this event his life was all downhill, viz. WBAI's biggest "Dump on Columbus Day" ever. In an educational segment, Pussifica T. Catt does a live remote from the Leopold & Loeb Day Care Center where the children put on their blindfolds and play an all too quick game of "Strangle Me!" Pope Weaselpenis XVI, angered over the Blessed Virgin Mary claiming she couldn't show up for the program because of all the other places she has to go to these days, interviews her ex-hubby St. Joseph, who's a REAL virgin. Joe says, "Being married to a goddamned Blessed Virgin sucks, which is another thing she wouldn't do." The broadcast version of cacography, Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 12

1492: Indians discover Columbus; Dia de la Raza, celebrating the heritage, culture, and struggles of Latinos/as in the US and Latin America

6:00 The Morning Show, with Amy Goodman, Bernard White, and Jose Santiago.

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Photo by Nancy Lytle

9:00 Radio Pirata: Colon Go Home. WBAI producers and guests begin a special day of programming about colonialism, genocide, and hemispheric resistance with this latest work for radio from performance artists Coco Fusco and Guillermo Gomez-Pena. Produced with Stephen Erickson in Brooklyn, USA, this piece investigates the re-indigenization of syncretic cultural identities throughout the cross/multi/sub-cultural landscape. If Columbus landed here and thought it was India, and if his statue in Barcelona points toward Iceland, where has the Columbus myth lead us and why should anyone follow? A performance at once as hilarious and serious as the Santa Maria.

9:30 All Mixed Up with Peter Bochan taking us on a *Shortcut Through Colonialism*.

Noon Mayhem. KCRW Radio in California and the radio theater company LA Theatre Works present Tim Robbins (*Bull Durham*, *The Player*, *Bob Roberts*) in his radio acting, writing, and directing debut. *Mayhem* is a biting political satire which challenges the myth of Columbus as heroic explorer. This strange hybrid of *Crossfire* and *Wheel of Fortune* pits two historical analysts against one another, interspersed with real breaking news about the impending Gulf War.

1:30 Counter Columbus. WBAI goes live to different locations around the city to report on the day's events. From the American Indian Community House's forum on the Quincentennial to the demonstration at the United Nations, we'll let you know how some New Yorkers are spending their "Columbus Day." And from the archives, we'll hear from Leonard Peltier, John Trudell, Jan Carew, and others.

5:00 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

The Web of Conspiracy
From Lincoln to Kennedy
Hidden Motivations and Beneficiaries of Political Murder

A Two Day Symposium for the General Public and the Inquiring Mind

Saturday, October 17
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Sunday, October 18
10AM—6PM

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Dr. Ray A. Neff—Forensic chemist and historian; one of the world's preeminent scholars of the Lincoln assassination and the broader conspiracy
Prof. Thomas E. Katen—Author and educator
Dick Gregory—Renowned social satirist
A.J. Weberman—Author of *Coup d'Etat in America*
Ted Charach—Preeminent authority of the RFK assassination
Eva Lee Snead, M.D. (co-host of the symposium)
John Judge—Author and researcher
Robert Groden—Author, photo-analyst, and researcher
Frank Spiering—Author and educator
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8:30 Circle of Red Nations. Native American news and issues with Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents an evening of Native American music with host Raven.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday 13

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz begins a five week educational series on Arab classical and folk music with Palestinian musician Simon Shaheen.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stay tuned...

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 Late Night Radio with Eric Williams.

1:30 Weaponry. *The Military Revolution and the Conquest of the Americas, Part II.* We conclude our look at the "Age of Discovery" and imperial expansion by focusing on the political-military conquest of the indigenous peoples of the Americas. Special attention will be directed to the military-political systems of the Aztec and Meso-American empires, and the critical issue of a 16th century Holocaust will be dealt with in depth. Ross Hassig, Professor of Anthropology at the University of Oklahoma, and David Stannard, Professor of History at the University of Hawaii, will be on hand to help us explore these issues. Music will be appropriate 16th and 17th century Renaissance scores. Produced by Jim Dingeman and Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 14

1880: Apache war chief Victorio, who led Apaches after death of Mangus Colorados, dies in battle

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Madelline*, the story of a woman's journey into the adult trades biz. Adapted by Cynthia Singleton from her novel and produced with Matthew Finch. Part II airs tomorrow.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Report to the Listener

4:00 Pickney Place. The storytelling show; produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 15

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *Madelline*, the story of a woman's journey into the adult trades biz. Adapted by Cynthia Singleton from her novel and produced with Matthew Finch.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 The Radio Works. *Vapors, Part I.* Dry Smoke & Whispers of St. Petersburg, Florida brings us this original, futuristic detective story. Set on the planet Quaymet, our two heros—Special Detective Telepath Emile Song and his partner, Professor Durrick Henchard—do battle with an assortment of underworld nasties and offworld villains. Executive Producer, Sue Zizza. Part II airs next week at this time.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with Marcia McBroom. A talk show for and about youth and adults who care about our youth.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 16

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. At 8:00, tune in for **Counterspin** with Fairness and Accuracy in Reporting.

9:00 After Columbus: 1992 and Beyond with Lisa Maya Knauer.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Stay tuned...

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Friday Night with Joseph Hurley. A light gallop through cultural pastures, this week including an interview with California therapist and writer Geoffrey Hill, author of *Illuminating Shadows: The Mythic Power of Film.*

Author John Nichols, left, and **A Moveable Feast** host Tom Vitale in Albuquerque, NM.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale.

Tonight, John Nichols reads from his novel, *An Elegy for September*, and talks about aging, New Mexico, and the politics of aesthetics.

8:30 The Fourth Tower of Inverness. *Tea With Lady Jowls.* Jack's friend, Little Freida, finds a solution that may explain a dragon's appearance at Inverness. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and John Arezzi of Pro Wrestling Spotlight.

Saturday 17

World Rainforest Week

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

3:30 Thurman Ruth on Gospel. Gospel music from the man who first brought it to the Apollo Theater.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio with Max Schmid. To provide a taste of next week's Friends of Old-Time Radio Convention, we'll hear programs to be featured there, including an episode of the *Quiz Kids* and featured guest-star Raymond Edward Johnson in a very rare episode of *Everyman's Theatre*, an early version of Arch Oboler's classic horror tale "Cat Wife" (10/18/40) with Betty Winkler. And no show is complete without *Chandu the Magician*!

WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 a.m.	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**Hour of the Wolf** *(cont.)*	**Live Radio** *(cont.)*
7:00 a.m.						**As I Please** *SimonLoekle*	**Martin Sokol's Through the Opera Glass** *Regina Fiorito-Sokol*
8:00 a.m.					**Counterspin** *Martin Lee & Laura Flanders*		
9:00 a.m.	**Public Affairs Specials**	**The Africa Report** *Zenzile Khoisan & Diabel Faye*	**Natural Hygiene** *Jo Willard*	**AIDS Programming**	**Public Affairs Specials**	**Any Saturday** *David Rothenburg*	
10:00 a.m.	**All Mixed Up** *Peter Bochan* *1st Mon.* The Bernie Fleshkin Show	**New World Gallery** *Chico Alvarez*	**Ghosts in the Machine** *Victoria Starr*	**Shocking Blue** *Delphine Blue*	**Musical Expressions** *Richard B. Isles*		**Here of a Sunday Morning** *Chris Whent*
11:00 a.m.						**Lunchpail** *Paul Gorman*	
Noon	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Housing Notebook** *Scott Sommer* *Last Sat.* Disabled in Action Speaks!	**Hard Work** *Mike Feder*
1:00 p.m.	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Behind the Screens** *Jan Albert*	**Piper in the Meadow Straying** *Edward Haber*	**Con Sabor Latino** *Hernando Alvaricci Mickey Melendez Nancy Rodriguez*
	Philippines in Focus *W. Macawili & V. Cabreros-Sud*	**Tahrir** *Barbara Nimri Aziz*	**The Positive Mind** *Armand DiMele*	**This Way Out**	**Healthstyles** *1st Fri.* Third Rail		
2:00 p.m.	**Haitian Perspectives** *J. Raynald Louis*	**Specials**	**Gray Panther Report** *Lydia Bragger*	**An Afternoon Outing** *G. Aburto/L. Gutenberg*			
	Human Rights in Amer. *Lloyd D'Aguilar*	**The Alliance Report**	**Foodamour** *Bernard Leroy*	**Arts & Drama**	**Alternativa Latina**	**Radio Free Eireann** *Mick Dewan & John McDonagh*	
3:00 p.m.	**Specials**	**Arts Magazine** *Last Tues.* Live from the Public Theatre	**Specials**	**Art Breaking** *Charlie Finch*		**Thurman Ruth on Gospel** *1st Sat. That Old Time Religion* *Bill Canaday*	
4:00 p.m.	**Arts & Drama**		**Pickney Place** *Malika Lee Whitney*	**Back to Basics** *Marcia McBroom*			
5:00 p.m.	**Talkback!** *Malachy McCourt*	**Talkback!** *Laura Sydell*	**Talkback!** *Majorie Moore*	**Talkback!** *Playthell Benjamin*	**Talkback!** *Santiago Nieves*	**Soundtrack** *Paul Wunder*	**Latino Journal** *Santiago Nieves*
6:00 p.m.							

WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 p.m.	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**Soundtrack** *(cont.)*	**Sunday Evening News**
							(Only in) New York *Lee Ryan*
7:00 p.m.	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Friday Night** *Joseph Hurley*	**The Golden Age of Radio** *Max Schmid*	**Outlooks** *GLIB*
	World View *Samori Marksman*	**Four Corners** *The Green Team*	**The Cutting Edge** *Dred-Scott Keyes*	**The Comm. Labor Report** *K. Nash & M. Rosenberg*	**A Moveable Feast** *Tom Vitale*		**The Gay Show** *Gutenburg, Ross, Becker, Cichetti*
8:00 p.m.	**Circle of Red Nations** *Raven*	**AIDS: Paths to Self Empowerment** *Lederer, Lenke & Cimorelli*	**Explorations** *Dr. Michio Kaku*	**Where We Live** *Sally O'Brien*	**ZBS Productions**		**Women's Programming**
9:00 p.m.	**Soundscapes** *Andrew Phillips*	**Stay Tuned**	**Off the Hook** *Emmanuel Goldstein*	**Audio Quilts** *Rosemari Mealy*	**Home Fries** *Fred Herschkowitz*	**Continental Drift** *1st Sat.* Secret Museum *Last Sat.* Live from the Nuyorican Poets' Cafe!	**The Emanations Collective** *Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, Tanya Steele , & Bernard White*
10:00 p.m.		**The Underground Railroad**	**The Computer Show** *Joe King, Hank Kee, & Dave Burstein*	**Afrikaleidoscope** *Elombe Brath* **Latin Amer./Carrib. Rpt.** *Annette Walker*			
11:00 p.m.	**News Rebroadcast**	**News Rebroadcast**	**News Rebroadcast**	**News Rebroadcast**	**Jazz Sampler** *Bill Farrar*	**News Rhythms** *J. Raynald Louis*	**The Creative Unity Collective**
Midnight	**L'Chaim** *Betsy Lenke*	**Late Night Live Eclectic Radio** *Carletta Joy Walker*	**Earthwatch** *Robert Knight*	**Live Radio** *Bob Fass*	**The Midnight Ravers** *Terry Wilson, Dro, Ben Mapp, & Dred-Scott Keyes*	**Labbrish** *Habte Selassie*	**Stolen Moments** *Mahmoud Ibrahim*
1:00 a.m.	**Moorish Orthodox Radio Crusade** *Peter Lamborn Wilson*						**Carrier Wave** *Sidney Smith*
2:00 a.m.	**Walden's Pond** *Shelton Walden* **New Paradigms** *Danah Geffen*	**Weaponry** *Tom Wisker & Jim Dingeman*	**Oblique Strategies** *Peter Schmideg & Tom Whelan*		**Strange Vibrations from the Hardcore** *Black Rock Coalition*		**Back of the Book** *R. Paul Martin*
3:00 a.m.					**Lightshow** *Frederick GeoBold & Brenda Black*	**Nightflyte** *Chet Jackson*	**Everything Old is New Again** *David Kenney*
4:00 a.m.	**Half Past 3 with Michael G.** *Michael G. Haskins*	**Punk & Hardcore** *Susan Brown*	**Nightshift** *Mike Sargent & Chris Taylor*	**Live Air** *David Nolan & Doug Cheesman*			
5:00 a.m.	**Mass Backwards** *Max Schmid*	**Monsters from the Id** *Ed Banger & Ken Gale*		**Morning Dew** *Lance Neal & Deyan Ivanovic*	**Hour of the Wolf** *Jim Freund*	**Live Radio**	
6:00 a.m.							

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9:00 Continental Drift. Musical journeys around the world with Montego Joe, Neva Wartell, and Ibrahim Gonzalez.

11:00 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

Midnight Labbrish. Live radio with Habte Selassie..

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 18

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Mid-October Manya.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:00 Center Women with Safiya Bandele.

9:00 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 The Creative Unity Collective Show. We're too busy to write *Folio* copy so that responsibility will be given to seven year old Kia Owens from Brooklyn: Hi, my name is Kia, an', an', the Creative Boys are gonna play the radio REAL LOUD! An', an', they gonna talk about Black people an' play records by Boyz to Men an' they said I could have ice cream if I did this. Where my ice cream?! Stereo, 2 hrs.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 19

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Public Affairs Specials

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

Join members of the Immigrants' Theatre Project for **The Immigration Office.** Broadcast live on **Shelf Life,** October 19-22 at 1:00PM.

1:00 Shelf Life. WBAI's literary series presents *The Immigration Office, Part I.* Hear the Immigrants' Theatre Project in a live performance of their recent stage play. Adapted, directed, and produced by Marcy Arlin with members of ITP. [through Thursday, October 22]

1:30 Philippines in Focus with Wesley Macawili and Veena Cabreros-Sud.

2:00 The War Against Women. Join producers Mary Ann Miller and Neva Wartell for a roundtable discussion between representatives of various political trends (from elected officials to revolutionaries), movement groups, oppressed nationalities, and social classes. The program will probe the burning issues affecting American women: the Casey decision and the fate of Roe v. Wade, the question of "family values," the rise of rape and other forms of violence against women, and the general reaffirmation of "male right." We will also look at what's happening to women in other parts of the world.

4:00 Conversations in the Arts

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Circle of Red Nations. Native American news and issues with Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight, we bring you the first of a five-part look at *The Many Faces of Norman Corwin*. His best known work is *On a Note of Triumph*, produced by Ed Borgers and broadcast on Veteran's Day in April, 1945. Executive Producer, Andrew Phillips.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 20

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *The Immigration Office, Part II*. Adapted, directed, and produced by Marcy Arlin with members of ITP.

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz continues our series on Arab classical and folk music with Palestinian musician Simon Shaheen.

2:00 Stay tuned...

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stay tuned...

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 Late Night Radio with Eric Williams.

1:30 Weaponry. *Frederick Douglass and the American Civil War, Part I*. Last year, we examined, in two months of programs, the Black military experience in the armed forces of the United States (including pre-1776 military organizations). Tonight, we begin the first in a series of documentaries exploring the intellectual thought, development, and political impact of Frederick Douglass on the Civil War, concentrating on the ante-bellum period. We will present an in-depth examination of these tumultuous times in a series of discussions with David Blight, author of *Frederick Douglass and the American Civil War*. Original music and dramatic readings of his writings will accompany this series. Future documentaries will focus specifically on the dramatic events of 1862, culminating in the Emancipation Proclamations. Produced by Tom Wisker and Jim Dingeman, with a little help from our friends and co-producers. Dramatic readings by Arnold Baker, Carletta Joy Walker, Bernard White, Theron Holmes-Clark, Sidney Smith, Playthell Benjamin, and others.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 21

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *The Immigration Office, Part III*. Adapted, directed, and produced by Marcy Arlin with members of ITP.

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 Stay tuned...

4:00 Pickney Place. The storytelling show; produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 22

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *The Immigration Office, Part IV*. Adapted, directed, and produced by Marcy Arlin with members of ITP.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Join Larry Gutenburg for the latest in the gay community today.

2:30 The Radio Works. *Vapors, Part II*. Dry Smoke & Whispers of St. Petersburg, Florida brings us this original, futuristic detective story. Executive Producer, Sue Zizza.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

COMEDY BENEFIT!!

Friday, October 23, 1992
7:45PM at P.S. 41
West 11th St. (just west of 6th Ave.)

$10 $15 $25* (*$25 and up partially tax deductible)

- Judith Sloan
- Scott Blakeman
- First Amendment Comedy Troupe
- Jonathan Soloman
- Randy Credico
- Brett Butler

Join some of America's most hilarious comics at New York's hottest ticket for socially relevant comedy and satire. We'll help you laugh your way through the election season while you help support the Learning Alliance, WBAI Radio, and the Open Center.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 23

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. At 8:00, tune in for **Counterspin** with Fairness and Accuracy in Reporting.

9:00 After Columbus: 1992 and Beyond with Lisa Maya Knauer.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul [illegible] and Joseph Hurley.

(L to R): Jennifer Van Dyck and John Wesley Shipp in **Dancing at Lughnasa.** Photo by Tom Lawlor.

7:00 Friday Night with Joseph Hurley. A cultural grab bag, this week including a chat with three members of the American cast of Brian Friel's acclaimed play, *Dancing at Lughnasa*.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Sheila Bosworth reads from her novel, *Slow Poison*, and talks about intensity in New Orleans and the traps of writing there.

8:30 The Fourth Tower of Inverness. *Bye-Bye Body*. Jack attempts to uncover clues about the elusive fourth tower from the 'punk' protege of a resident Indian, Chief Wampum. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and John Arezzi of Pro Wrestling Spotlight.

Saturday 24

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

3:30 Thurman Ruth on Gospel. Gospel music from the man who first brought it to the Apollo Theater.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio with Max Schmid. While your host guzzles and noshes in Newark, kindly old regular guy Sidney Smith pushes the buttons back at the station so your tape reorder can hear tonight's transcribed program. See you at the Friends of Old-Time Radio Convention!

9:00 Eye of the Triangle. The Arts-Department presents a rare live performance by Orphic Orchestrator/Composer Joe Gallant and his 16-piece ensemble Illuminati ("...an amalgam of 19th and 20th century chamber writing, jazz and improvisation utilizing ragtime, reggae, ska, funk, pulse and rhythm pieces serving as a framework for the composer's contrabass and guitar and the improvisational gifts of the ensemble.") with a special text by "urban transcendentalist" poet/playwright Joe Lobell, *Times Square* ("...a journey through the sexual underworld for two voices and music.") The event will be presented in Marx Brothers fashion in the stateroom confines of WBAI's Edit B. Stage managed by Gary Wagner. Produced by Joe Gallant with Gary Wagner in association with Crystal Field and The Theater for the New City.

11:00 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

Midnight Labbrish. Live radio with Habte Selassie..

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 25

1983: US invades Grenada

5:00 Transition. As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Michael Scarola hosts a broadcast of Verdi's early opera *Attila*, recorded twenty years ago with Duetekom, Raimondi, Milnes, and Bergonzi under Gardelli's baton.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

7:00 The Gay Show. Boo! Do gay brothers in Wicca prefer being witches or warlocks? Oh well, maybe we will find out. This is the gay/lesbian/bisexual place to be! May your Halloween costume glitter and be gay.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

1:00 Back of the Book. The entire video portion of this program was filmed on location in Nowheresville. Senator Jesse Helms discusses how he rose to the top of the heap to win our French Kiss a Corpse contest. Runner-up Pat Buchanan complains that he would have beaten the Senator had more of Adolph Hitler's remains been available for osculation. Legal Editor Itchy T. Echidna covers the current lawsuit Oz vs. Wonderland which is over

FLOOD!

A NOVEL IN PICTURES

BY ERIC DROOKER

FLOOD! is the story of a city dweller in the last days of the Twentieth Century. Part autobiography, part fantasy, **FLOOD!** tells the tale of a post-industrial native, of his hopes, dreams, and fears; of his survival in a world of concrete, metal and plastic; of his passionate vision of modern civilization and its effect upon the human soul.

"Eric Drooker's scratchboard graphics in lineage of Frans Masereel, Rockwell Kent and Lynd Ward, update their millenial Blakeian visions of Moloch to our contemporary homeless streets, Lower East Side tenements, and parks occupied by police. Beyond that, Drooker's old Poe hallucinations of beauteous deathly reality transcend political hang-up and fix our present American dreams."
--Allen Ginsberg

"DROOKER CAN DRAW LIKE A DEMON..."
--The Village Voice

FLOOD! is available at bookstores or from the publisher: Four Walls Eight Windows (1-800-444-2524, ext.48) $15.95, 7x10, 160 pages.

An exhibit of Drooker's artwork will be on view Oct.18-Nov.29 at Mosaic Books, 167 Ave. B, bet. 10-11th Sts. (212-475-8623). The artist will lecture on his work Oct. 25 at 4 pm...Followed by a book party/opening reception. All are welcome.

Computer Users!
The WBAI *Folio* is now available on **Earthnet** - The Free Grassroots Global Environmental Computer Network. To access dial:
(212) 226-9045
and follow registration instructions.
(The Folio is option 1 in the main menu - computer modem required)
Not intended to substitute for membership

Ways to Give to WBAI-Pacifica Radio

1. Gifts of Cash.
2. In-Kind Gifts of Office Equipment, Computers, Office Supplies, etc.
3. Gifts of Property, Stocks, Securites, and/or Life Insurance.
4. Estate planning naming WBAI in your will.

For information, contact the WBAI Development Office at 212-279-0707, ext. 127

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a patent on fantasy. This segment features detailed photographs of the hair-pulling, groin kneeing, spitting fight on the courthouse steps between Dorothy and Alice. In a medical metaphysics segment Dr. Disorder, author of the pamphlet "Entropy is my Friend," discusses his new procedure called Karmic liposuction. Hector and Anvil cover the Slippery Face Off between Teflon and Wriggle, the Wonder Sperm. We will also have an infomercial spot for the Flatulence Club for Men—where your host is not only the President, he's also a client. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 26

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Public Affairs Specials

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *My Life on the Street: Memoirs of a Faceless Man, Part I*. Joe Homeless' true story of one life in this city. Produced in cooperation with The Living Theatre. [through Thursday, October 29]

1:30 Philippines in Focus with Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 Stay tuned...

4:00 Conversations in the Arts: Women Who Run With the Wolves. Host Jennie Bourne presents a passionate look at the wild spirit in all women. Jungian analyst Clarissa Pinkola Estes, author of the best-selling book *Women Who Run With the Wolves*, shares her vision of women's power through myth and legend. She guides the listener on a journey designed to assist women, and the men who love them, in opening their hearts and minds to the wild woman within.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Circle of Red Nations. Native American news and issues with Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Part two of our Norman Corwin series features "How Norman Corwin Baited the Hook," an examination and performance of Corwin's radio drama *Thomas Wolfe*, which he considered his finest work. This piece demonstrates how Corwin experimented with the medium. Produced by Ed Borgers; read by Charles Laughton.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday 27

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *My Life on the Street: Memoirs of a Faceless Man, Part II*. Produced in cooperation with The Living Theatre.

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz continues our series on Arab classical and folk music with Palestinian musician Simon Shaheen.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 Live from The Joseph Papp Public Theater. The Playwriting in the Schools program begins another season of live presentations from the Anspacher Theater. Today we present Wayne Slappy's provocative play about teenage sexuality and peer pressure, exploring a myriad of issues concerning teenage pregnancy.

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stay tuned...

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 Late Night Radio with Eric Williams.

1:30 Weaponry. *The Sharp End, Part I.* In a series of three specials, we'll explore the development of infantry weapons, tactics, and organization from the introduction of the rifle in the mid-19th century to the present.

Conflicts in the post-Cold War period will be marked by intensive infantry combat, as we see today in Yugoslavia. Infantry is the force that actually wins wars, be they mechanized troops advancing in armored vehicles in the wake of artillery and massive air strikes or lightly armed guerrilla forces operating in small units and avoiding encounters with larger and more powerful government forces, as in most wars of national liberation. Lt. Col. John English of the Canadian Army will be our guest and guide through the past 200 years of infantry evolution. Lt. Col. English is the author of *On Infantry* and of a recently-published study on the Canadian Army during the 1944 Normandy campaign. Sound effects provided by the United States Marine Corps from their engagement at Tarawa in September, 1943. Music by the Vietnam Veteran Oral History project from their album of GI folk songs, *In-Country*. Produced by Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 28

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *My Life on the Street: Memoirs of a Faceless Man, Part III*. Produced in cooperation with The Living Theatre.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Eternal Vigilance: Women in the Struggle for Reproductive Freedom. A radio documentary on grass roots pro-choice activism. Produced by Laura Sydell and Paul Ruest; narrated by Polly Bergen.

4:00 Pickney Place. The storytelling show; produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 29

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents *My Life on the Street: Memoirs of a Faceless Man, Part IV*. Produced in cooperation with The Living Theatre.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 The Radio Works. *Thirteen Doors: What Happens to Little Boys.* From Audio Oddities of Omaha, Nebraska comes a new audio horror series—*Thirteen Doors*. Producer/director James S. Payne brings us David B. Silva's "What Happens to Little Boys." This Bram Stoker Award winning story tells the tale of William the Deceiver, who teaches innocents how to ravish souls. Executive Producer, Sue Zizza.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

PACIFICA'S ·NATIONAL· TOWN HALL ·MEETINGS·

8:00 Live From Washington, DC: A Town Hall Meeting on the Electoral Process. Set a week before the Presidential election, tonight's Town Hall looks at the 1992 campaign year—the primaries, the conventions, and the election. Candidates who accept federal campaign financing are allowed to spend $33.1 million to get a nomination and an additional $55.2 million to finish the race to the White House, all this while voters continue *not* voting in record numbers.

During the first hour, we'll examine this voter alienation. Why don't more people vote? What can be done to increase voter participation? During this election, what have the major parties done to engage more voters? In the second hour, we'll explore election reforms. Why are there moves to limit terms of office? Who will benefit and who will lose if these limits are set? Should campaign financing be reformed? Do the two major parties represent the will of most Americans? Can a third party succeed?

Panelists include: Dr. Ron Walters, Professor of Political Science at Howard University and author of *Black Presidential Politics in America*, third party organizers, experts on voter registration programs, advocates for term limits and campaign financing reform, and alienated non-voters. Stay tuned for details!

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 30

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. At 8:00, tune in for **Counterspin** with Fairness and Accuracy in Reporting.

9:00 After Columbus: 1992 and Beyond with Lisa Maya Knauer.

9:30 Musical Expressions. Host R.B. Isles presents a birthday tribute to Clifford Brown.

Noon Natural Living with Gary Null.

1:00 Behind the Screens with Jan Albert.

1:30 Stay tuned...

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Out There on Their Own: Michael Flanders. The British comedy team of Michael Flanders and Donald Swann were an enormous success in the New York theater of the 1960s with a pair of brilliantly crafted two-man shows—*At the Drop of a Hat* and its sequel, *At the Drop of Another Hat*—both of which they wrote and performed. Unfortunately deceased, Michael Flanders will live again in this unique edition of *Out There on Their Own*, co-produced and co-hosted by Joseph Hurley and by Flanders' daughter, Laura, WBAI Public Affairs producer and commentator.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, William Kennedy reads from his novel, *Very Old Bones*, and talks about gloom, humor, and Albany in his fiction.

8:30 The Fourth Tower of Inverness. *Past Lives Passed.* Jack is regressed into several past lives. Little Freida dissolves into thin air. Mazoola catches a dragon. The fourth tower reappears. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow with Frederick GeoBold, Brenda Black, Cathie Boruch, and John Arezzi of Pro Wrestling Spotlight. At 4:30AM, hear *Avenue X*, the vampire radio drama.

Saturday 31

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled in Action Speaks! Technology affects us all. Computers provide easy access to information and have changed the workplace. Fax machines replace messenger services. Personal computers have made the typewriter obsolete.

Technology can remove barriers and provide new opportunities for people with disabilities. What is an eye gaze computer? What is a data glove, and how can it be used to help deaf-blind persons communicate? Is there really a wheelchair which can enable the user to go up and down stairs independently? What is virtual reality, and how can it be used to enhance the lives of those with severe disabilities? Join us as *Disabled In Action Speaks!* looks at these and other technological advances—and expand your horizons.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. Produced by Mick Dewan and John McDonagh.

3:30 Thurman Ruth on Gospel

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio. Host Max Schmid presents *A Halloween Horror Spooktacular! Chandu the Magician* will do a trick....Our treat. Dress appropriately.

9:00 Live from the Nuyorican Poets' Cafe! Performances from New York's Loisaida.

11:00 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

Midnight Labbrish. Live radio with Habte Selassie..

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

(conclusion)

bridges, stone stairs, and clean enough for the Emperor's bearers to walk on barefooted. Yet the great streets of the "great" city of Paris were so polluted that the aristocracy moved to the countryside in the summer to escape the stench of garbage thrown out windows into the streets and allowed to rot.

The Incas also practice crop rotation, terrace farming, develop the potato, and discover the medicinal use of quinine.

Uncultivated

The Aztecs welcome their children into the world with poetry.

The Aymaras from Boliva develop a wind instrument using the pentatonic scale.

The natives of the North American Great Lakes engineer a craft out of tree bark both sound enough to navigate and light enough for one person to handle.

Ferocious

Our wars were not for the purpose of conquering and destruction, but rather a game for personal gain and most of the time without the loss of life.

Remember the Crusades, Custer at the Washita River in Colorado, Wounded Knee, and the Amazon Jungle today.

Barbarous

What manner of people would use religion and a man of peace to subjugate innocent people, create the Inquisition – tested on Jews and perfected on the indigenous peoples of the continent – and, in recent times, imprison Leonard Peltier for being a native leader?

In conclusion, to analyze the word "savage" as it applies in its proper context, the Europeans who washed upon our shores were uncivilized, uncultivated, ferocious, and barbarous. So who civilized whom? And furthermore, who discovered whom?

Credits:
Cover illustration by Daniel Ziegler, 1992.
Columbus pictorial by Eric Drooker.

Yes, Every Show Is a Special: The Midnight Ravers at Three

by Annette Walker

Annette Walker hosts Latin America and Caribbean Report, *alternating Thursdays at 10:00PM.*

It was another Midnight Ravers Special. Not a program this time, but a party on a sultry late August evening at S.O.B.s. The occasion: the second anniversary of WBAI broadcasts by the Midnight Ravers—Ben Mapp, Dro, Terry Wilson, and Dred-Scott Keyes. About 200 Ravers fans partied until the wee hours of the morning to the music of three reggae bands. WBAI's Habte Selassie was M.C.

Now that the festivities are over, the Ravers have entered year three of making "every show a special." This is not just a catchy phrase; their program departs radically from a traditional music show and involves so much more than assembling and spinning discs. Providing three hours of good music is only part of what the Ravers accomplish on air. They enlighten and educate as well as entertain; they broaden the listener's horizons as well as deliver a good music show.

What distinguishes the program is its thematic approach and the group's vast music repertoire. A typical Ravers' program may feature the work of a single artist or group, a musical form, a concept (e.g. a comparison of U.S. and Jamaican spiritual music), or even an event (e.g. the Los Angeles rebellion). By organizing the material diachronically, they are able to demonstrate the manner in which an artist's career unfolds or a musical genre develops.

"We want to show where a particular form of music comes from, where it is going, and what its future seems to be," says Dro, a drummer who began his radio career as a frequent guest on Terry Wilson's music show at the former WHBI in New York in the early 1980s.

"We carefully arrange the show in conceptual blocks so that there is a natural flow or logical progression of the ideas and music we're examining," says Ben Mapp, who is an associate editor at the *Village Voice* and has written about reggae for *The New York Times*, *Spin*, *Essence*, and other publications. Many people think of the program as a reggae show. However, this is a misinterpretation, even though there are reasons for drawing such a conclusion. First, the group's name is taken from a popular song by Bob Marley and the Wailers. And not only were many of their early programs primarily reggae, but they have presented shows on almost every major phase of Jamaican music that has developed since the 1960s, such as reggae's precursors—ska and rock steady—as well as early reggae and dub poetry. In addition, they have participated in both of WBAI's 24-hour Bob Marley specials, produced by Habte Selassie. Finally, the Ravers have produced a one-hour radio documentary—probably the only one in existence—on a particular phase of Marley's early career: *Wailing Soul: Bob Marley and the African-American Connection*, first aired on WBAI, explores the influence of U.S. rhythm-and-blues on Marley.

In spite of a profound interest in reggae, the Ravers' long-range goal is to document and show the connections among the many musical expressions of the African diaspora. Over the past two years, they have presented several programs about calypso music, one exploring the genre historically and the others focusing on the careers of the Mighty Sparrow and Calypso Rose. Additional programs have featured U.S. rhythm-and-blues artists, such as Curtis Mayfield and the Impressions, Otis Redding, Wilson Pickett, and a 12-hour special on James Brown, the Godfather of Soul. A recent program, "Africa, We Hear You," incorporated Latin music.

Another notable aspect of the Ravers' work is that it transcends the traditional demarcation between music and its political and social context. "There should be no separation between art and politics," emphasizes Dred-Scott Keyes, a long-time WBAI public affairs producer who joined the Ravers last year.

"The music that we play *is* political," Ben Mapp points out. Reggae, especially from the early period, is a socially-conscious musical expression, and most reggae musicians are associated with the Rastafari faith. Many calypso songs are basically social and political commentary. "The political dimension has always been there, but we're beginning to emphasize it more," he continues. One of their early programs was "Tribute to the Martyrs," focusing on the struggles of people of African descent cross-nationally.

The Midnight Ravers (l to r): Dred-Scott Keyes, Terry Wilson, and Ben Mapp. Not shown is Dro. Photo by Fusun Ateser.

Future programs will enhance the already encyclopedic scope of their work. The Ravers are planning to present music from Africa and feature Odetta, Sam Cooke, more r&b, more women artists, a part two for both Calypso Rose and the Mighty Sparrow, and more explorations of the historical connections between Jamaican and African American music.

The Midnight Ravers' "specials" seem to be here to stay. So tune in on alternate Fridays at midnight!

Report to the Listener

Valerie van Isler, General Manager

It's countdown time for the candidates, the country, and the people for Election '92. And WBAI is counting on you to be here as we move into a new programming year. We are planning a schedule of exciting and informative special productions, news reports, satellite broadcasts, and live forums as part of our mandate to serve the community interest and the public good.

This year, there's a challenge at every turn for this community station. And the compelling question is: what must be done to continue to bring you extraordinary programming in public affairs, news, international reporting, arts, and culture that really matters? The answer is a great deal...and none of it is easy.

As a community organization dedicated to the principles and practice of independent journalism, WBAI will have to raise and operate on a bare-bones budget of about $1.8 million dollars for the entire year. Comparisons are instructive: our whole budget is less than the salary of one major network anchor! And WBAI gives you so much more of real value in news and information.

But expenses never go down in this city, and all of our broadcasting costs keep going up. As we end the old year, we're still trying to recover from the devastating impact of the recession and a station deficit of nearly $40,000. For the coming year, we'll have to economize and cut back just in order to keep going. We want to bring you the kind of programming excellence which won the highest awards in community radio last spring. But we cannot do this without your commitment and support. Please stay with us for the new year and renew your membership now. We're really counting on you as never before. And beginning on October 22, WBAI and the Empowerment Project will present "The Invasion of Panama," a benefit film premiere. We're asking you to be part of the solution which keeps WBAI radio on the air and in the community—broadcasting to the city, the nation, and the world.

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Operations Director
George Wellington
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Public Affairs Director
Mario Murillo
Arts Director
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Lauren Comiteau
Folio Production
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Live Radio
Margot Adler, Playthell Benjamin, Pussifica T. Catt, Creative Unity Collective (Michael Mabern, Yusuf Lamont, Darrell McNeill, and Rodney Black), Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke, Tanya Steele, Bernard White), Bob Fass, Mike Feder, Jim Freund, Danah Geffen, Sharon Griffiths, Paul Gorman, Michael G.Haskins, Fred Herschkowitz, Citizen Kafka, Robert Knight, Betsy Lenke, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Pandora, Andrew Phillips, Rocky, David Rothenberg, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Peter Lambom Wilson

Public Affairs
Gonzalo Aburto, Eva Yaa Asantewaa, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Vivian Brady, Lydia Bragger, Elombe Brath, "Wildman" Steve Brill, Dave Burstein, Veena Cabreros-Sud, Amy Chen, Andrew Cicchetti, Nicholas Cimorelli, Lauren Comiteau, Blanche Wiesen Cook, Consuelo Corretjer, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Diabel Faye, Laura Flanders, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Susan Heske, Jeannie Hopper, Brandon Judell, Michio Kaku, Judith Kallas, Hank Kee, Dred-Scott Keyes, Zenzile Khoisan, Joe King, Lisa Maya Knauer, Alice Krakauer, Francisco Latorre, Bob Lederer, Betsy Lenke, Raynald Louis, Wesley Macawili, John McDonagh, EdMcMullan, Samori Marksman, Diana Mason, Rosemari Mealy, Mary Ann Miller, Ken Nash, Marilyn Neimark, Santiago Nieves, Sally O'Brien, Valecia Phillips, Judith Powell, Abigail Rodriguez, Olga Rodriguez, Don Rojas, Mimi Rosenberg, Allan Ross, Paul Ruest, Mike Sargent, Gustavo Silva, Nina Silver, Scott Sommer, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, Jo Willard, Tom Wisker, Paul Zulkowitz

Arts
Jan Albert, Chico Alvarez, Hernando Alvaricci, Cherise Barri, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Ted Bonnitt, Catherine Boruch, Susan Brown, Bill Canaday, Serena Castelli, Martha Cinader, Anthony Coggi, Peggy Domonique, Bill Farrar, Charles Finch, Matthew Finch, John Fisk, Chiri Fitzpatrick, Jim Freund, Kyle Gaspar, Frederick GeoBold, Liz Gewirtz, Jake Glanz (Technical Director), Jeff Godard, Ibrahim Gonzalez, Vania Gulston, Edward Haber, Rick Harris, Caroline Haycraft, Robin Hendrickson, Jeannie Hopper, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson (Music Coordinator), Kim Jackson, Brandon Judell, Citizen Kafka, Floraine Kay, David Kenney, George Konetsky, Manya La Bruja, Yusuf Lamont, Jonathan Land, Bernard Leroy, Julie Lyonn Lieberman, Lee Lowenfish, Andrea Lucas, Michael Mabern, Darrell McNeill, Kyle McNeill, Stephen Marshall, Mickey Melendez, Edward Menje, Susan Menje, Phillippe Michael, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes), Montego Joe, Lance Neal, David Nolan (Poetry Coordinator), Nuyorican Poets' Cafe, Agu Obiakor, Piera Paine, Valecia Phillips, Charles Potter, John Randolph, Pat Rich, Nancy Rodriguez, Hank Rosenfeld, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, Peter Schmideg, James Sherman, Judith Sloan, Freddie Smith (Literary Coordinator), Peter Cedric Smith, Regina Fiorito-Sokol, Victoria Starr, Chris Taylor, Darcine Thomas, Julie Tollman, Jeanette Toomer, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Jefferey Ward, Neva Wartell (Recordings Librarian), Leontyne Watts, Joyce West, Chris Whent, Malika Lee Whitney, Steve Williams, Arthur T. Wilson (PITS), Max Winter, Paul Wunder, George Zarr

Engineers
Natalie Budelis, Eliza Butler, Eric Corley, Matthew Finch, Ibrahim Gonzalez, Ulysses T. Good, Michael G. Haskins, Claude Horvath, Dred-Scott Keyes, Betsy Lenke, Dia Moon, Bob Parrett, John Randolph, Peter Schmideg, David Smith, Peter Cedric Smith, Spyder, Carletta Joy Walker, George Wellington, Willie Wilson, Jr., Paul Wunder. (Sound gatherers: Yusef Aziz, Kamau Davis, Crispin Nedd, Melvin Simmons)

WBAI Local Board
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WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $50/year ($25/year student/senior), $2 of which underwrites the cost of one year's Folio subscription.
The WBAI Folio is published 11 times a year by Pacifica-WBAI Radio and is distributed to all subscribers. Second class postage paid in NY, NY. ISSN #0005-272. Postmaster: please send address changes to: WBAI Radio, 505 8th Ave., NY, NY 10018.
When drafting your will, please consider making a bequest to WBAI-Pacifica. For more information, write or call Valerie van Isler, Station Manager, WBAI-FM, 505 Eighth Ave., New York, NY 10018, (212) 279-0707.

Classified ads...

may be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, by dropping them during business hours at the station, or by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the tenth of the previous month: Nov. 10 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide). All ads will be formatted as below. The first few words are bold, and no other style is available.

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